

**"In the beginning, sometimes I left messages in the streets"
(a soliloquy following the departure of the fuller Furies)**

Thomas Schuttenhelm

1. "sometimes I left messages"

♩ = 88

Musical score for measures 1-4. The score is for Flute, Viola, and Harp. The time signature is 4/8, which changes to 3/8 at the end of measure 3 and back to 4/8 in measure 4. The key signature has one flat (B-flat).
Flute: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents. It ends with a mezzo-piano (*mp*) dynamic.
Viola: Also starts with a forte (*f*) dynamic, playing a more complex melodic line with slurs and accents. It ends with a mezzo-piano (*mp*) dynamic.
Harp: Features a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. It ends with a forte (*f*) dynamic.

Musical score for measures 5-8. The time signature is 4/8, which changes to 3/8 at the end of measure 6 and back to 4/8 in measure 7, and finally to 2/8 in measure 8. The key signature has one flat (B-flat).
Flute: Starts with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and accents. It ends with a mezzo-piano (*mp*) dynamic.
Viola: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of chords with pizzicato (*pizz.*) markings. It includes triplets and a doublet. It ends with a mezzo-piano (*mp*) dynamic.
Harp: Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents. It includes a triplet. It ends with a forte (*f*) dynamic.

10

2/8 4/8

pp *mp*

10

2/8 4/8

mp

18

mp *f*

pizz. *p* *mf* *f*

mf

♩ = 100 ♩ = 88

24

mp *f*

arco *mf* *f*

mp