

# Keningale's Mystery Serenade

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commissioned by Michael Nix  
for New Classic Banjo Project

"For all the changes, for all the increases, accessions,  
magnifyings, what often means most to us, and what  
in great extreme, might mean most to us is just as likely  
as not to be some little thing like a banjo's twang."  
Notes Towards A Supreme Fiction / Wallace Stevens

transcribed for guitar  
Tuning: C2 G2 C3 G3 B3 D4

**System 1:**  $\text{♩} = 80$ , *tempo rubato*, *resonant; ringing through*. Dynamics: *mf*, *mp*, *mf*. Articulations: accents, slurs. Fingerings: ①, ②, ③, ④, ⑤. Harmonic markings: H12, H5, H12.

**System 2:** Measure 5. Dynamics: *mp*, *mf*, *mp*. Articulations: accents, slurs. Fingerings: ③, ④, ⑤, ③. Harmonic marking: VIII.

**System 3:** Measure 9. Dynamics: *mf*, *mp*. Articulations: accents, slurs. Fingerings: ④, ⑤. Harmonic marking: H12.

**System 4:** Measure 14.  $\text{♩} = 120$ . Dynamics: *mf*, *mf*. Articulations: accents, slurs. Fingerings: ③, ②.

**System 5:** Measure 18. Dynamics: *mp*. Articulations: accents, slurs. Fingerings: ④, ⑥.

**System 6:** Measure 25.  $\text{♩} = 168$ , *accel.*. Dynamics: *p*, *f*, *mf*. Articulations: accents, slurs. Fingerings: ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.